

SCHEHERAZADE.

Suite symphonique.

Violino I.

Nikolai Rimsky-Korsakov, Op. 35

Edited by Clinton F. Nieweg and Drew Holmes

MARK LIGHTLY WITH NO. 1 BRACE ONLY

I.

Largo e maestoso.

pesante

G. P. 1 G. P.

Recit. Lento.

Solo

espress.

Cad.

ten.

Allegro non troppo.

1 Tutti Violini.

pizz.

poco

f

B Tranquillo. 12

Time

A 1914

Copyright ©2002 by EDWIN F. KALMUS & CO., LC

All Rights Reserved

Printed in the U.S.A.

Violino I.

12

8 Clar. I. A. Solo. *p*

9 10 11 12

Tutti Viol.

non legato

ff

F 2

The image shows a page of a musical score for Violino I. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in black ink are present throughout, including 'bowing?' on the left margin, 'Solo.' above the first staff, 'Tutti Viol.' above the third staff, and 'non legato' above the fourth staff. Performance markings like 'ff' and 'F 2' are also visible. The page is numbered '12' in the top left corner.

bowing?

Violino I.

12

Handwritten annotations on the score include:

- 8
- 9
- 10
- 11
- 12
- p*
- Clar. I. A.*
- C. Solo.*
- Tutti Viol.*
- non legato*
- ff*
- F 2*

The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). It features various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final chord marked *F 2*.

bowing?

Violino I.

6 Viol. Soli.

p *dim.* 6 7

p *dim.* 6 7

p *dim.* 6 7

p *dim.* 6 7

Tutti. *p* *dim.* 6 7 Fr.

Solo *p dim.* 10 11 12

ff non legato

ff non legato K

ff non legato Time

VIOLINO I.

L Tranquillo. **M** 10

6 Viol. Soli

Tutti. pizz.

p *pp* *pp* *pp*

p *pizz.* *p* *pizz.* *p* *pizz.*

Tutti.

pp *p*

II.

Recit. Lento.

Solo. 2

espressivo

Cad.

rit. assai.

Andantino.

8

19

1 A *a tempo* 20

Oboe

B *Poco più mosso. (Tempo giusto.)*

Tutti.

p grazioso.

rit. Oboe 21 *rit. 22*

poco più f

f

f

f

pp

f dim. p morendo

f

f

sf

sf p

simile

simile

a tempo, un poco più anim. sf

più tranquillo

Allegro molto.

Recit. Molto mod^{to}

Tempo giusto. (Allegro molto.)

Recit. Molto mod^{to}

Tempo giusto. (Allegro molto.)

Viol. II. 1

lunga G. P.

con sord.

VIOLENO I.

Vivace scherzando.

con sord.
arco

m1

Violino I.

8^o 8^o div. V. V. *poco string.* 8

ppv *div.* *cresc.* *sf* *senza sord.* 8

pp *div.* *cresc.* *sf* *senza sord.* 8

pp *cresc.* *sf*

unis. senza sord. *f* *3* *f* *Tempo I.* *f* *p*

pizz. *arco* *mf* *p*

pizz. *arco* *mf* *p* *cresc.*

I *pizz.* *arco* *OFF* *sim.* *sf* *p*

pizz. *arco* *sim.* *p* *f* *pizz.*

arco 1. *sim.* 2. 3. 4. 5. 6. *K* *pizz.* *p* *cresc.* *sf* *mf*

arco 1. 2. 3. 4. 5. 6. *f*

V.S.

Violino I.

Recit. Moderato assai.

L pizz. *sf pp* *ad lib. colla parte. senza rit. ed accelerare.* simile

a tempo simile *ad lib. colla parte.* *a tempo*

ad lib. colla parte. **M** *trém. arco.* *pp* *Allegro molto ed animato.*

simile *pp* *p cresc.*

N *Con moto.* *f*

simile *f*

trem. 1 2 3 *mf*

4 5 6 7 pizz. *mf* 1 1

arco *p espress.*

ben ten. *mf non div.*

mf non div.

sf spiccato assai.

Musical staff with notes and 'V' markings above.

Musical staff with notes, 'P' marking, and 'ff sul G.' instruction.

Musical staff with notes, 'p' marking, and 'sf ff' markings.

Musical staff with notes, 'pizz.' marking, and 'arco' marking.

Musical staff with notes, 'p' marking, and 'sf' markings.

Musical staff with notes, 'con sord.' marking, and 'arco' marking.

Musical staff with notes, 'p' marking, and 'trem.' markings.

Musical staff with notes, 'p' marking, and 'trem.' markings.

Musical staff with notes, 'pp' marking, and 'trem.' markings.

Musical staff with notes, 'pp' marking, and 'trem.' markings.

Musical staff with notes, 'senza sord.' marking, and 'dolce ed espressivo' marking.

Musical staff with notes, 'senza sord.' marking, and '6' markings.

Time

6

R accel. poco a poco Tutti. mf *cresc.* *f* *animato.* *sul D.* *sul G.* *poco cresc.* *colla* *parte.* *mf* *pp* *p* *sf*

This section contains four staves of music. The first staff has a treble clef and a key signature of one sharp. It begins with the instruction 'R accel. poco a poco' and 'Tutti.' followed by three groups of eighth notes with a '3' above them. The second staff continues with similar rhythmic patterns, marked 'mf' and 'cresc.'. The third staff is marked 'f' and 'animato.'. The fourth staff ends with a double bar line and a 'sf' dynamic marking.

III.

Andantino quasi Allegretto.

p *mf* *p* *pp* *mf* *pp* *p* *sf* *p*

This section contains seven staves of music. The first staff is in 6/8 time and marked 'p'. The second staff is marked 'mf'. The third staff is marked 'p' and 'poco cresc.'. The fourth staff is marked 'mf' and 'pp'. The fifth staff is marked 'p' and 'sf'. The sixth staff is marked 'p'. The seventh staff is marked 'sf' and 'p'. The section includes various dynamics and articulations such as 'sul D.', 'sul G.', 'colla parte.', 'non legato.', and 'A 20'.

V *p* *D* *pocchiss. più mosso.* *con sord. 8* *E pizz.* *pp* *arco* *p*

F¹ *div. espress.* *espress.* *p*

p *senza sord.* *senza sord.* *p*

unis. *G pizz.* *s* *p* *s* *p*

H *arco* *mf* *passionato*

div. *p* *brillante. pizz.* *ff* *brillante. pizz.* *1* *1*

VIOLINO I.

unis. *arco* **Come prima.**
ff *p* *dolce e cantabile.*

pizz. **K 1**

pp **Recit. Lento.**

Solo. *espress.*

Cadenza. *p*

Tempo I. *L*

3 *3* *3* *3*

3 *3* *3* *3* *3* *3*

dim. *arco* *p* *Tutti.* *M* *cantabile, con forza.* *ff* *allarg. assai.*

Solo. a tempo *colla parte.*

colla parte.

N 3 *Tutti.* *p* 2 *p* 0

cresc.

poco *a* *poco*

f *dim.*

p cantabile dim.

mf sul D. dim.

P p

poco rit.

pizz. rit. molto 1 a tempo 2 scherzando pp dolce

IV.

Allegro molto.

arco

ff

Recit. Lento.

Cad. Solo.

p capriccioso

G.P. *mf*

G.P.

rit. molto

sf

Allegro molto e frenetico.

Tutti

ff

dim.

p

cresc.

Recit. Adagio.

Cad. Solo

con forza

G.P.

lunga

Vivo.

pizz.

20 pt. A V

rit. molto

sf

Tutti *f*

dim.

p

f

B_n

C 2

pizz.

2

Violino I.

un poco pesante

arco

2 3 2

f *f*

arco *pizz.* *arco* *f*

f un poco pesante

f ff

F 3

f *pp*

pizz. 1 1 1

1

p

arco

G

H

spiccato assai *sim.*

p

I 2 3 3 3

f *f* *f*

pizz. *arco*

K 8

Violino I.

This page of a Violino I score contains ten staves of music. The notation includes various dynamics such as *pizz.*, *f*, *sf*, *ff*, *p*, *pp*, *con forza*, *cresc.*, and *morendo*. Performance instructions include *arco*, *sul G.*, and *dolce*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings (e.g., 1-5, 7) and bowing techniques like *trill* and *trill* with accents. A section marked *M.* (Messa) is indicated with a '5' above it. The piece concludes with a *morendo* section and a *dolce* section.

This musical score for Violino I consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *ff*, *mf*, *p*, and *sf*. Performance instructions include *pizz. sf* (pizzicato) and *un poco pesante arco* (a bit heavier bow). Fingerings are indicated by numbers 1, 2, 3, 4, and 5. There are also some handwritten annotations and circled notes. The score concludes with a *T* (Tutti) marking and a final measure with a *sf* dynamic.

Violino I.

pizz. 1 1 1 1
pp

arco *stmm.*

p

V (*non legato*)
p

3 *2* *0*

3

3 *1* *1* *0* *3*

f *f* *f* *p*

Piu stretto.

crese. *sim.*

poco

3

Spiritoso.

Violino I.

Allegro non troppo e maestoso.

Violino I.

poco più tranquillo
sul A

p dolce

1 Z 2

Lento. Recit.

6 Viol. Soli.

1 Solo.

pp

dolce e capriccioso

pp

pp

Cad.

riten.

Alla breve. Tempo come prima.

2 Viol. Soli.

1 Viol. Solo.

Tutti.

pp

2 Viol. Soli.

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.
a piacere rit. assai.

espress.

ten.

a tempo

pizz.

pp