

SCHEHERAZADE.

Suite symphonique.

Viola.

Nikolai Rimsky-Korsakov, Op. 35

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MARK LIGHTLY WITH NO. 1 PENCIL ONLY

I.

Largo e maestoso.

Musical staff 1: Largo e maestoso. *ff pesante*. Includes dynamic markings *mf* and *G.P.* (Grave). Handwritten annotations include *tr* (trills) and *>* (accents).

Lento. Recit.

Allegro non troppo.

Musical staff 2: Lento. Recit. Allegro non troppo. Includes dynamic markings *mf* and *p*. Handwritten annotations include *3* (triplets) and *Cad.* (Cadenza).

Musical staves 3 and 4: *pp cresc.* - - - *poco* - - - *a* - - - *poco*. Includes dynamic markings *pp cresc.*, *poco*, and *a*.

Musical staves 5 and 6: *f*. Includes dynamic marking *f*.

Musical staff 7: *unis ff*. Includes dynamic marking *ff*.

Musical staff 8: *f*. Includes dynamic marking *f*.

Musical staff 9: *cresc.*. Includes dynamic marking *cresc.*.

Musical staff 10: *f*. Includes dynamic marking *f*.

Violin solo

Viola.

C (pizz.)

pp

D π arco *V*

f

3 1 2

E *f* π *V*

ff

3 2 2

3 3 3 3 3 3

ff

F 4

Viola.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes. A circled section of notes is present in the middle of the staff.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes. There are handwritten numbers '1' and '2' above the staff, and some notes are marked with an 'x'.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes. A large letter 'G' is written at the beginning of the staff.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes. Above the staff, there are markings: 'arco', 'H', 'V', 'n', 'V'. The notes are grouped with slurs.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes. A circled section of notes is present at the beginning. The dynamic marking 'ff' is written below the staff.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes, continuing the pattern from the previous staff.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes, continuing the pattern from the previous staff.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes. A large letter 'K' is written at the beginning. There are handwritten wavy lines above the staff.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes. There are handwritten markings 'b' and 'V' above the staff.

Musical staff 10: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes. The dynamic marking 'p' is written below the staff. The tempo marking 'L Tranquillo.' and the instruction 'pizz.' are written above the staff.

Musical staff 11: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes. A circled section of notes is present at the end. The dynamic marking '(pizz.)' is written below the staff. A large letter 'M' is written above the staff.

Musical staff 12: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes. The dynamic marking 'p' is written below the staff. The instruction 'arco' is written above the staff. At the bottom, there are handwritten markings: '1 pizz.', '-9-2-p', and 'ww'.

Viola.

Bassoon

II.

Recit. Lento. Andantino.

rit. A tempo

Oboe *colla parte*

Measures 19-22. Tempo markings: *rit.*, *A tempo*. Dynamic markings: *mf*, *colla parte*. Includes a handwritten *Oboe* above the staff.

Tempo giusto. (Poco più mosso.)

Measures 23-28. Tempo marking: *Tempo giusto. (Poco più mosso.)*. Dynamic marking: *p*. Includes a handwritten *B* above the staff.

Measures 29-34. Dynamic markings: *mf*, *colla parte*.

Measures 35-40. Dynamic markings: *sf*, *colla parte*.

Measures 41-46. Tempo marking: *Tempo giusto. (un poco più animato.)*. Dynamic markings: *sf*, *f*, *pizz.*. Includes a handwritten *ON* above the staff.

Measures 47-52. Tempo marking: *Tempo giusto.*. Dynamic markings: *pp*, *pizz.*. Includes a handwritten *più tranqu.* above the staff.

Measures 53-58. Tempo marking: *Allegro molto.*. Dynamic markings: *f*, *pp*. Includes a handwritten *cello* above the staff.

Measures 59-64. Tempo marking: *Recit. Molto moderato.*. Dynamic markings: *p*, *pp*, *f*. Includes a handwritten *Trum* above the staff.

Measures 65-70. Tempo marking: *Tempo giusto. (Allegro molto.)*. Dynamic markings: *pp*, *f*. Includes a handwritten *arco* above the staff.

Measures 71-76. Tempo marking: *Recit. Moderato assai.*. Dynamic markings: *sf*, *p*, *f*. Includes a handwritten *G.P.* above the staff.

Measures 77-82. Tempo marking: *Tempo giusto. (Allegro molto.)*. Dynamic markings: *sf*, *p*, *f*. Includes a handwritten *simile* above the staff.

Measures 83-88. Tempo marking: *Vivace scherzando.*. Dynamic markings: *sf*, *cresc.*, *pizz.*. Includes a handwritten *Flute* above the staff.

Viola.

19 *arco* *mf* *arco*

pizz. *mf* *cresc.*

arco *p* *poco string:* *cresc.* *poco*

poco *f*

Tempo I. *mf*

pizz. *arco* *mf* *pizz.*

arco *mf* *cresc.* *sf* *pizz.*

arco *pizz.*

p *arco* *f* *f* *pizz.*

p *arco* *f* *f* *pizz.*

p *arco* *cresc.*

pizz.

pizz.

Viola.

arco V

L Recit. Moderato assai.

sf pp *ad lib. colla parte. senza rit. ed accelerare. tempo*

ad lib. colla parte a tempo

M Tempo. Allegro molto ed animato.

arco *pp tremolo*

N *Con moto.* *cresc.* 3

V 3 2 1 2 3

V *f*

pizz. *p* arco

V *p*

V *p*

Viola.

Musical staff 1: Viola part with various notes and rests. Includes handwritten annotations 'V' and '3' above the staff.

Musical staff 2: Viola part with notes and rests. Includes handwritten annotation 'Steady' and dynamic marking 'ff'.

Musical staff 3: Viola part with notes and rests. Includes dynamic markings 'p', 'sf', and 'ff'.

Musical staff 4: Viola part with notes and rests. Includes dynamic markings 'f m. sin. p', 'sf', and 'ff'. Includes the instruction 'Poco meno mosso.' and the number '12'.

Musical staff 5: Viola part with notes and rests. Includes dynamic markings 'p', 'arcotrem.', and 'dim. pp'. Includes the number '12' and the letter 'R'.

Musical staff 6: Viola part with notes and rests. Includes dynamic marking 'p' and the instruction 'accel. - - - poco - - - a - - - poco -'. Includes the number '12'.

Musical staff 7: Viola part with notes and rests. Includes dynamic marking 'cresc.' and the handwritten annotation 'Go'.

Musical staff 8: Viola part with notes and rests. Includes dynamic marking 'mf cresc.'.

Musical staff 9: Viola part with notes and rests. Includes dynamic marking 'f animato'.

Musical staff 10: Viola part with notes and rests. Includes dynamic marking 'f'.

Viola.

Andantino quasi Allegretto.

III.

Handwritten: An 2

pp

poco cresc. *mf* *dim.*

Handwritten: In 2

p *pp*

mf *p*

Handwritten: In 2

pp *p*

Handwritten: unis.

sf *p* *sf* *p* *sf*

p *sf* *p* *sf* *p*

Handwritten: D

sf *p* *pp* *ppp*

p *pp* *ppp*

Viola.

E

pp

senza sord.

F arco *pp*

pizz. *mf*

arco *pp*

pizz. *mf*

arco *p sf p sf*

a tempo

G pizz. *mf*

H arco *mf dim.*

brill. pizz. *ff*

come arco *pp*

arco *pp*

prima

K *pp*

in 6

Viola.

Tempo I.

Oboe I.

1 2 3 (5) p pp

allarg. assai M ff a tempo colla parte pp ten.

colla parte ten. N p 2

Pocchissimo più animato. pizz. mf

arco. p div. arco cre scen do poco

a poco

simile
Viola.

Handwritten notes: *n*, *V V*, *V V*

f *f* *dimin.* *dimin.*

Handwritten notes: *V V*

pizz. *arco* *dim.* *arco* *dim.*

p *mf* *pizz.* *mf* *dim.*

pizz. *f* *pizz.* *f*

arco *dim.* *arco* *dim.*

Handwritten notes: *SAVE!*, *in 6*, *SAVE!*, *dn 6*, *V*, *V*, *V*

a tempo *pizz.* *mf* *arco* *p* *arco* *pizz.* *mf* *pp poco rit.* *pp*

unis. *dn 6 / m2* *pizz.*

Viola.

IV.

arco **Allegro molto.** *ten.* *G.P.* *mf* *G.P.*

Recit. Lento. **Allegro molto e frenetico.** *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Viol. Solo *Cadenza* *ff*

dim. *p*

cresc. *sf* *G.P.*

Recit. Lento. **Vivo.** *Viol. Cadenza* *f* *dimin.*

pp

sim. 2 3 4 5 6

7 8 9 10 11

12 13 14 15

A.

Viola.

B pizz. arco pizz.

pizz. 2 2 3

D *in 3 un poco pesante* arco *in 3* 1 pizz. *p*

in 3 un poco pesante arco *in 3* E 19

F pizz. *Fine* 1 2 3 4 5 *sf* *dim.* *p*

6 7

G pizz. *p*

in 3

H 3 pizz. 3 3

I 3 3 3 arco 3

Viola.

Handwritten musical score for Viola, measures 1 through 24. The score is written on a grand staff (treble and bass clefs). The music consists of a continuous eighth-note pattern. Dynamics include *f*, *sim.*, *ff*, *sf con forza*, and *p poco cresc.*. Performance markings include accents, slurs, and a large 'L' marking at the end of measure 24. Handwritten annotations include 'K' at the beginning, 'ff' above measure 24, 'M' above measure 21, and 'div.' above measure 23. Measure numbers 1-24 are printed above the staff.

Viola.

pizz. *divide*

1 2 3 4 5 6 7
8 9 10 11 12 13 14 15
16 17 18 19 20 21 22 23
24 25 26 27 28 29 30 31 32

0 1 2 3 3 1 2 3 3 1

2 3 3 1 2 3 3 P arco
f

ff f ff mf ff

mf ff mf ff ff

mf ff ff ff sf

f sf sf

R Solo *un poco* arco

1 pizz. arco

Viola.

pizz. arco pizz. arco div.

pizz. arco pizz. arco

Allegro non troppo e maestoso.

X

Y

Poco più tranq.

pizz.

div.

8 pp

pizz.

unis.

pp

(pizz.)

1 Z 2

Lento. Recit. Alla breve. Tempo come prima.

1 3

Cad.

pp

