

SCHEHERAZADE.

Suite symphonique.

Violino II.

Nikolai Rimsky-Korsakov, Op. 35

I.

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Largo e maestoso. *ff pesante*

Lento. Recit. *p* *arco* *pizz.*

Allegro non troppo. *f* *pp cresc.*

poco a poco

A *ff* *cresc.*

B Tranquillo. 12

Violino II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked *pizz.* and *pp*. The second staff has a *D* above it and *arco* below it. The third staff has a *non legato.* marking below it and includes a fingering sequence $\frac{1}{3} \frac{2}{4} \frac{3}{23}$ above the notes. The fourth staff has a $\frac{2}{3} \frac{3}{3} \frac{2}{1}$ fingering above it. The fifth staff has a *ff* marking below it. The sixth staff has an *E* above it. The seventh staff has a $\frac{2}{2} \frac{2}{2}$ fingering above it. The eighth staff has a $\frac{2}{2} \frac{2}{2} \frac{3}{2}$ fingering above it. The ninth staff has a $\frac{2}{4} \frac{3}{2} \frac{2}{1}$ fingering above it. The score includes various musical notations such as slurs, accents, and dynamic markings.

HALF POSITION

Violino II.

Violino II musical notation, first system. The staff contains a melodic line with various articulations such as accents and slurs. The key signature is three sharps (F#, C#, G#).

Violino II musical notation, second system. The staff continues the melodic line. It includes the instruction "F# Viol. Soli" and a dynamic marking of *p*. The key signature remains three sharps.

Violino II musical notation, third system. This system features a *Tutti* marking and a *div.* (divisi) instruction. The dynamic marking is *p dim.*. The staff includes a *pp* marking and a *6 Viol. Soli* instruction. The key signature is three sharps.

Violino II musical notation, fourth system. The staff continues with a *pp* dynamic marking. The key signature is three sharps. The system concludes with a *G 8* marking.

Violino II.

H Tutti. *v*

ff non legato

K

1 2 2 2 1 3 1

3 2 1

Dim.

I Tranquillo. **M** **9** (6 Viol. Soli)

p

pp

pp

Tutti. *div.*

1 *pp*

1 *pp*

1 *pp*

1 *pizz.*

1 *pizz.*

1 *pizz.*

pp

p

Violino II.

II.

Lento. Recit. Andantino.

a tempo giusto.

3 21 rit. A a tempo rit. B pizz. div. *p poco più mosso.*

a tempo, un poco più animato

2 pizz. 2 8

D Allegro molto. Molto moderato. Recit. Tempo giusto. (Allegro molto.) Molto moderato. Recit.

1 3 arco trem. 6 2

Bassi. *f > dim. P morendo* *f > dim. p morendo*

E Tempo giusto. (Allegro molto.)

G.P. Soli 3 1-30 trem. 2 3 4 5 6 7

lunga *f*

8 9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 5

Violino II.

Recit. Moderato assai *pizz.* *colla parte ad lib. senza ritardare e accelerare*
sf *p* *simile*

a tempo *ad lib. colla parte* *a tempo* *ad lib. colla parte*

Ga tempo giusto (Allegro molto) *arco*
1 sfp *cresc.*

Vivace scherzando. *pizz.* *arco* *mf* *cresc.*
div. *p* *pizz.* *arco* *mf* *cresc.*
unis. dim *pizz.* *0* *0* *0* *0* *0* *0* *0* *0* *0* *0* *0* *p* *cresc.*

div. *pp* *cresc.* *arco* *p* *arco* *p*

unis. *poco string.* *cresc.* *poco* *a* *poco*

Tempo I. *v* *pizz.* *sf* *p* *mf*

Violino II.

L Recit. Moderato assai.

ad lib. colla parte
senza rit. ed accelerare

V.S.

Violino II.

Violino II musical score page 8. The score consists of ten staves of music in G major. It features various dynamics and articulations such as *f*, *mf*, *p*, *sf*, *ff*, *pizz.*, *arco*, *trem.*, *spicc. assai*, *con sord.*, and *lunga*. Fingerings and bowings are indicated throughout the piece.

Staff 1: *f*, *V*

Staff 2: *V*, *trem.*, 1, 2, 3

Staff 3: 4, 5, 6, 7, *pizz.*, 1, 1, 1

Staff 4: *arco*, *p*, *V*

Staff 5: *V*

Staff 6: *sf*, 3, *V*

Staff 7: *V*, *spicc. assai*

Staff 8: *V*, *P*, *ff sul G*

Staff 9: *p*, *sf*, *ff*

Staff 10: *pizz.*, *arco*, *pizz.*, *con sord.*, *lunga*, *sf*

Violino II.

con sord. arco 6 6 trem. trem.

trem. trem. **Q** Poco meno mosso. pp pp

senza sord. 12 senza sord. 12

unis. accel. poco a poco senza sord. p cresc.

mf cresc.

animato 4 3 2

sf

Violino II.

III.

Andante quasi Allegretto.
sul D.

p

sul G.

poco cresc.

mf

pp

dim.

pizz.

colla parte

arco

p

pp

pizz.

arco

div.

arco

pizz.

arco

p

pizz.

arco

p

ppp con sord.

ppp arco

p espress.

17 77

2 3 4 3 3 2 2 2 7 7 2 1 2 1

4 A 1 1 1 1

1 C

8 E

F

Violino II.

pizz. *pp* arco *p*

pizz. *pp* arco *p* senza sord

sf *p* *sf* *p* G pizz. arco *p* H

pizz. *p* brillante *ff* arco *p dolce arco*

unis. Come prima. e cantabile arco

pizz. *p* K 1 arco *pp*

Recit. Lento. Viol. Solo Haric. LTempo I. arco *p* *ff* allarg. assai

div. colla parte pizz. colla parte *p* *ff* N 4 4

Violino II.

unis. arco
p
2
Pocch. più animato
p
ppp
scen - du - poco - a -
poco - f dim.
cantabile dim.
sul D
f = mf dim.
3
1
poco rit.
pizz.
1 a tempo 1 scherzando
pp rit. molto pp dolce

IV.

Allegro molto.
arco
ff
G.P. mf G.P.
Recit. Lento. Allegro molto e frenetico.
ff sf tr
dim. p cresc.
Recit. Adagio.
sf G.P. Viol. Cad. lunga

Violino II.

Vivo. pizz.

f dim. pp 1-15 2 3
 4 5 6 7 8 9 10 11 12 13 14
 15 *A* ^{TIP} *arco* *p* *V* *V* *V* *V* *D* *D*
V
B *f*
C *2* *pizz.* *2* *2* *3*
D *f* *arco* *f* *f* *f* *1*
pizz. *p* *arco* *f un poco pesante* *E* *7*
ff *f un poco pesante*
I *III* *I* *F* *3*

Violino II.

The musical score for Violino II on page 14 is written in G major and consists of ten staves. The piece begins with a *pizz.* instruction and a *pp* dynamic. The first staff features a sequence of quarter notes with first fingerings (1) and accents. The second staff introduces *arco* playing with a *p* dynamic, featuring a G major triad and a series of eighth notes with accents and slurs. The third staff continues the eighth-note pattern. The fourth staff features a triplet of eighth notes with a forte (*f*) dynamic and a *pizz.* instruction. The fifth staff continues the triplet pattern with *f* dynamics and *arco* playing. The sixth staff includes a key signature change to G minor (indicated by a flat on the F) and a forte (*f*) dynamic. The seventh staff features a *sf* dynamic and a *ff* dynamic. The eighth staff includes a *sim.* instruction and a *f* dynamic. The ninth staff features a *sim.* instruction and a *sf* dynamic. The tenth staff concludes with a *sf* dynamic and the instruction *com fuoco*, featuring a fifth fingering (5) and a *com fuoco* instruction.

Violino II.

p *poco cresc.* *f*

cresc. *sf* *sul G*

f *p dim.* *pp*

div. *morendo* *p*

unis. *p* *ff* *f*

mf *ff* *mf* *ff*

mf *ff* *sf* *f* *sf*

sf *f* *sf*

sf *R* *5*

Violino II.

pizz.
un poco pesante
arco
p
f
ff
T
f
pp
arco
p
sim.
pizz.
f
mf
Piu stretto.
arco
p
poco
f
poco

Violino II.



The image shows a page of musical notation for Violino II, page 17. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *ff* (fortissimo) and *f* (forte). Performance instructions include *W* (woodwind), *spiritoso*, *pizz.* (pizzicato), and *arco* (arco). There are also articulation marks like accents and slurs. A section of the score is marked with a tempo change: *Allegro non troppo e maestoso. non divisi*, with a 6/4 time signature. The page ends with a *V.S.* (Vincendo) marking and a final *ff* dynamic.

Violino II.

arco pizz. pizz. **ff** arco pizz. **ff** arco

div. **pp** **pp**

pp **pp** **pp**

Lento. Recit. Alla breve. Tempo come I.

Viol. Solo **pp** **pp**

pp

a tempo Viol. Solo **pp** pizz.