







Rimsky-Korsakov — Scheherazade, Op. 35

Violino I.

Tranquillo. **L** 10 **M**

6 Viol. Soli. **Tutti.** **pp** **pp** **pp** **pp** **pp**

**Tutti.** **pp** **pp** **pp** **pp** **pp**

**1** **Tutti.** **pizz.** **p** **pizz.** **p** **pizz.** **p** **pizz.** **p** **pizz.** **p**

II.

Rect. Lento. **Solo.** **espressivo**

**Cad.** **rit. assai.**

**Andantino.** **19** **1 A** **a tempo** **20** **Oboe** **B** **Poco più mosso. (Tempo giusto).** **Tutti.** **p** **grazioso.**

**rit.** **21** **rit.** **22**

Violino I.

*poco più f*

*Tempo, un poco più anim. sf pizz. f accel. - - - rit.*

*più tranquillo*

*pp pizz. 8 D 1 3 arco trem. f dim. p morend*

**Allegro molto. Recit. Molto mod<sup>to</sup>**

**Tempo giusto. (Allegro molto.) Recit. Molto mod<sup>to</sup>. Tempo giusto. (Allegro molto.)**

*f dim. p morend*

*f trem. 1 2 3 4 5 6 7*

*8 9 10 11 12 13 14 15 16 17 18 19 20*

*21 22 23 24 25 26 5 3 3 b 3 b*

**Recit. Moderato assai ad lib. colla parte.**

*sf p simile senza rit. ed accelerare. a tempo simile ad lib. colla parte.*

*a tempo simile ad lib. colla parte. Tempo giusto. (Allegro molto.) 7*

Rimsky-Korsakov — Scheherazade, Op. 35

6

Violino I.

Vivace scherzando.

con sord.  
arco

The musical score is divided into four systems. The first system shows the piano accompaniment with three staves. The piano part begins with a *p* dynamic and *con sord.* marking, then moves to *arco*. It features a melodic line with a *cresc.* and a *f* dynamic, followed by a *p* dynamic. The second system continues the piano accompaniment, with the right hand playing a melodic line and the left hand playing chords. It includes *pp* and *div.* markings. The third system shows the violin part with a *pp* dynamic and *unis.* marking, followed by a *cresc.* and *f* dynamic. The fourth system continues the violin part with a *f* dynamic and *p* dynamic. The score includes various dynamics such as *p*, *f*, *cresc.*, *pp*, and *ppp*, as well as articulations like *con sord.*, *arco*, *unis.*, and *div.*

Violino I.

8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup> div. *poco string.*

pp pp div. cresc. cresc. sf

unis. senza sord. **Tempo I.**

f sf p pizz. arco p cresc. pizz. arco p cresc. sf mf

Violino I.

Recit. Moderato assai.

L pizz.

ad lib. colla parte.  
senza rit. ed accelerare.

Musical staff with notes, dynamics *sf* and *pp*, and the marking *simile*.

a tempo

ad lib. colla parte.

a tempo

Musical staff with notes and the marking *simile*.

Allegro molto ed animato.

M trem. arco

ad lib. colla parte.

*pp*

Musical staff with notes, dynamics *pp*, and the marking *simile*.

Musical staff with notes, a triplet of eighth notes, and dynamics *p* and *cresc.*

Con moto.

Musical staff with notes, dynamics *f*, and a fermata.

Musical staff with notes and dynamics *f*.

Musical staff with notes, dynamics *trem.*, and fingerings 1, 2, 3.

Musical staff with notes, dynamics *pizz.*, and fingerings 1, 1.

Musical staff with notes, dynamics *p espress.*, and the marking *ben ten.*

Musical staff with notes, dynamics *mf*, and the marking *non div.*

Musical staff with notes and dynamics *mf*.

Musical staff with notes, dynamics *sf*, and the marking *spiccato assai.*



Violino I.

The musical score for Violino I consists of several systems of staves. The first system includes five staves: four for the violin and one for the piano accompaniment. The violin parts feature intricate rhythmic patterns with frequent accents and dynamic markings such as *p*, *sf*, *ff*, and *lunga.*. The piano accompaniment includes chords with tremolos and triplets, with markings like *con sord.*, *arco*, *pizz.*, and *m. sinistra.*. The second system begins with the tempo marking **Q Poco meno mosso.** and features a *pp* dynamic. The third system includes the instruction *Viol. Solo.* and concludes with *senza sord. 3* and *dolce ed espressivo*. The score is written in a key signature of two sharps (D major) and a 3/4 time signature.

Violino I.

**R** *accel. poco a poco* Tutti.  $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$

*mf* *cresc.*

*f*

*animato.*

*sf*

III.

Andantino quasi Allegretto.

*p* *colla parte.* *mf* *colla parte.* **A** 20 *colla parte.* *colla parte.* *pp*

*poco cresc.*

*colla*

*pp*

**B** 1 *non legato.* *mf*

*3*

*1* **C** *p* *sf* *p*

*p* *colla parte.* *mf* *colla parte.* **A** 20 *colla parte.* *colla parte.* *pp*

*poco cresc.*

*colla*

*pp*

**B** 1 *non legato.* *mf*

*3*

*1* **C** *p* *sf* *p*

Violino I.

The musical score is arranged in two systems. The first system contains the Violino I part (top staff) and the Piano accompaniment (bottom two staves). The Violino I part begins with a *p* dynamic, marked with *V* and *D* above the staff. It features a melodic line with various ornaments and dynamics, including *pp* and *ppp*. The Piano accompaniment consists of arpeggiated chords in both hands, marked *div.* and *espress.*. The second system continues the Violino I part, which includes a section marked *arco* and *p*. The Piano accompaniment continues with arpeggiated figures, marked *senza sord.* and *senza sord. p*. The Violino I part concludes with a section marked *mf* and *passionato*, featuring a melodic line with *arco* and *G pizz.* markings. The Piano accompaniment ends with a section marked *div.* and *p*, followed by a final section marked *ff* and *brillante. pizz.* with first fingerings indicated by the number '1'.

Violino I.

unis. arco **Come prima.**  
*p dolce e cantabile.*

*pp* *pizz.* 2

**Recit. Lento.**  
Solo. *espress.*

**Cadenza.**  
*p*

**Tempo I.**  
L 6/8

*cantabile, con forza.*  
Tutti. *M*

*dim.* *ff* *allarg. assai.*

Solo. *a tempo* *colla parte.*

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Violino I.

colla parte.

Tutti.

*p*

*p*

*cresc.*

*poco*

*f*

*dim.*

*p*

*cantabile*

*dim.*

*mf*

*dim.*

*p*

*poco rit.*

*pp*

*rit. molto*

*a tempo*

*2 scherzando*

*pp*

*dolce*



Violino I.

*un poco pesante*  
*arco*

*f* *f* *pizz.* *arco* *f* *ff*

*p* *fun poco pesante*

*f* *pp* *pizz.* *arco* *p*

*spiccato assai*  
*p*

*pizz.* *arco* *f* *f* *f*

*I* *2* *3* *3* *3* *K 8*

Violino I.

*pizz.* *arco* *ff* *L<sub>b</sub>* 7 *pizz.* *arco* *fz* *ff* *M* 5 *con forza* *p poco cresc.* *cresc.* *sul G.* 5 1 2 3 4 5 6 7 8 9 *p* 10 11 12 13 14 15 *morendo* *dolce* *pp* *n*



Violino I.

The musical score for Violino I on page 47 of Rimsky-Korsakov's Scheherazade, Op. 35, features 12 staves of music. The notation includes various dynamics such as *ff*, *f*, *mf*, *p*, and *pp*. Performance instructions include *pizz.*, *arco*, and *un poco pesante*. Fingerings are indicated with numbers 1, 2, 3, and 5. The score contains several slurs, accents, and other musical markings. The key signature is B-flat major, and the time signature is 3/4. The piece concludes with a *T* (Tutti) marking and a *3* (triple) marking.

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Violino I.

14

*pizz.*  
*pp*

*arco*  
*p*

*V* (*non legato*)  
*p*

*3*  
*3*  
*3*  
*3*  
*3*  
*3*  
*3*  
*3*  
*3*  
*3*  
*3*  
*3*

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

*Più stretto.*  
*Cresc. poco*  
*poco*  
*pp*



Violino I.

*poco più tranquillo*

sul *A*

*p dolce*

1 Z 2

**Lento. Recit.**

6 Viol. Soli.

*pp*

1 Solo.

*dolce e capriccioso*

*pp*

*pp*

*Cul.*

*riten.*

**Alla breve. Tempo come prima.**

2 Viol. Soli.

1 Viol. Solo.

2 Viol. Soli.

Tutti.

*pp*

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.

*a piacere rit. assai.*

*espress.*

*ten.*

*a tempo*

*pizz.*

*pp*