

SCHEHERAZADE.

Suite symphonique.

Viola.

Nikolai Rimsky-Korsakov, Op. 35

Edited by Clinton F. Nieweg and Drew Holmes

I.

Largo e maestoso.

ff pesante mf G.P. accents

Lento. Recit. Allegro non troppo.

3 Cad. mf p accents

div. pp cresc. poco a poco

f accents

unis ff f

sub p accents

cresc. accents

f accents

B Tranquillo. pizz.

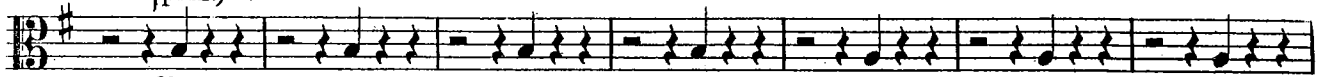
2 p 7 12

Handwritten annotations: *slow* (written vertically on the right), *44* (written on the left margin), *57* (written on the left margin).

Viola.

C

(pizz.)



pp

101

Dⁿ arco



f



watch E

ff



ff



F 4



p

Viola.

First staff of music with treble clef, key signature of two sharps, and a circled measure.

Second staff of music with treble clef and key signature of two sharps.

G

Third staff of music with treble clef and key signature of two sharps.

H arco

Fourth staff of music with treble clef, key signature of two sharps, and a circled measure.

ff

Fifth staff of music with treble clef, key signature of two sharps, and a circled measure.

Sixth staff of music with treble clef, key signature of two sharps, and a circled measure.

Seventh staff of music with treble clef, key signature of two sharps, and a circled measure.

molto rit K

a tempo

Eighth staff of music with treble clef, key signature of two sharps, and a circled measure.

L Tranquillo.

pizz.

Ninth staff of music with treble clef, key signature of two sharps, and a circled measure.

p

(pizz.)

Tenth staff of music with treble clef, key signature of two sharps, and a circled measure.

M

11

p

arco

Eleventh staff of music with treble clef, key signature of two sharps, and a circled measure.

1 pizz.

Twelfth staff of music with treble clef, key signature of two sharps, and a circled measure.

div

pp

arco

1

p

Time

Viola.

II.

Recit. Lento. Andantino. *rit. A tempo* *Oboe colla parte*

Tempo giusto. (Poco più mosso.)

arco *p*

mf *colla parte*

a tempo *(un poco più animato.)* *pizz.* *f*

più tranqu. *pp* *Tempo giusto. (Allegro molto.)* *risoluto* *arco* *f*

D *Allegro molto.* *arco* *f* *Recit. Molto moderato.* *pizz.* *p* *Recit. Molto moderato.* *pizz.* *p*

E *Tempo giusto. (Allegro molto.)* *arco* *sf* *p* *f*

F *Recit. Moderato assai.* *pizz.* *sf* *p* *simile* *ad lib. colla parte senza rit. ed acceler.* *a tempo* *ad lib. colla parte*

a tempo *ad lib. colla parte* *G* *Tempo giusto. (Allegro molto.)* *arco* *3* *sf* *cresc.* *pizz.*

Vivace scherzando. *11* *mf*

pizz!

170

in

Viola.

19

arco

pizz.

mf

cresc.

p

poco string

cresc.

poco

f

Tempo V.

pizz.

arco

mf

mf

arco

mf

cresc.

sf

p

arco

pizz.

p

f

f

arco

pizz.

p

cresc.

arco

pizz.

sf

mf

V.S.

Viola.

L Recit. Moderato assai.

ad lib. colla parte. senza rit. ed accelerare. tempo

M Tempo. Allegro molto ed animato.

tip

Viola.

This musical score is for the Viola part of a piece, page 7. It features several staves with various musical notations and performance instructions. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes dynamic markings such as *p*, *sf*, *ff*, *pp*, and *f*. Performance directions include *arco*, *pizz.*, *lunga*, *animato*, and *cresc.*. There are also numerical markings for fingerings and measures, such as "1 2 3 4 5 6 7 8 9 10 11 12" and "1 2 3 4 5 6 7 8 9 10 11 12". A section for Flute is indicated with "Flute" and "Poco meno mosso." The score concludes with a *sf* marking and a final note.

Viola.

III
Andantino quasi Allegretto. III.
I 4 3 2

pp

poco cresc. mf dim.

p pizz. pp

div. arco mf p

colla parte. pp

unis. sf p sf p sf

pizz. div. arco

B Pocchissimo più mosso p pizz. ppp

con sord. p

pocchissimo cresc.

Viola.

Staff 1: *pp*

Staff 2: *pp* *senza sord.* *arco* *mf* *pizz.*

Staff 3: *pp* *arco* *mf* *pizz.*

Staff 4: *p* *arco* *sf* *p* *sf*

Staff 5: *mf* *pizz.*

Staff 6: *mf* *arco* *mf* *dim.*

Staff 7 (Piano): *div.* *mf* *brill. pizz.* *ff* *ff* *pp* *arco*

Staff 8 (Piano): *prima* *ff* *pp*

Staff 9 (Piano): *unls.* *p* *colla parte di Oboe* *Recit. Lento.* *Harfe* *1* *2* *3* *Cadenza Viol.*

Viola.

L Tempo I.
Oboe I.

1 2 3 5 p pp

allarg. assai
M

ff a temp. pp ten.

colla parte
N

colla parte ten. p N p 2

Pocchissimo più animato.
pizz.

mf pizz.

arco
div.
arco
cre - scen - do
sim
poco

p arco p arco poco sim

n
poco

n poco

Viola.

f *dimin.* *dimin.* *p*

p *mf* *pizz.* *arco* *dim.* *p*

sim *pizz.* *f* *dim.* *p*

arco sim *dim.* *arco* *dim.* *p*

pizz. *mf* *arco* *p* *pp* *poco rit.*

rit. molto *pp* *a tempo, scherz.* *pp* *dolce*

Viola.

IV.

arco Allegro molto.

Violin part, Allegro molto, arco, *ff*, G.P.

Recit. Lento. Allegro molto e frenetico.

Viol. Solo Cadenza *ff*, trills

trills, *dim.*, *p*

trills, *cresc.*, *sf*, G.P.

Recit. Lento.

Vivo.

Viol. Cadenza *f*, *diminu.*

pp

sim. 3

Measures 7, 8, 9, 10, 11

Measures 12, 13, 14, 15

A., *p*

nordic
Viola.

B pizz. arco pizz.

arco pizz. arco pizz. arco **C** 2

pizz. 2 2 3

D un poco pesante arco f 2 un poco pesante arco f 1 pizz. p

E 19

F pizz. sf dim. 1 2 3 4 5

6 7

G

H 3 pizz. 3 3

I 3 arco 3

V.S.

Viola.

Musical score for Viola, measures 1 through 24. The score is written in two staves (treble and bass clef) and includes various musical notations such as dynamics (*f*, *ff*, *sf*, *p*), articulation (accents, slurs), and performance instructions (*K*, *M*, *L*, *V*).

Measures 1-8: *f*, *f*, *sim.*, *V*.

Measures 9-17: *f*, *sim.*, *V*.

Measures 18-24: *ff*, *V*, *sim.*, *L*, *f*.

Measures 1-9: *sim.*, *V*.

Measures 10-18: *sim.*, *V*.

Measures 19-23: *sim.*, *ff*, *V*.

Measures 24-24: *sf*, *sim.*, *V*.

Measures 1-9: *M*, *V*, *sf con forza*, *V*.

Measures 10-18: *V*, *V*.

Measures 19-23: *V*, *V*.

Measures 24-24: *p*, *poco cresc.*, *V*.

Measures 1-9: *f*, *cresc.*.

Viola.

This musical score for Viola consists of 32 measures, divided into two systems of 16 measures each. The first system (measures 1-16) features a rhythmic pattern of eighth notes, starting with a *pizz.* (pizzicato) marking and a forte (*f*) dynamic. The second system (measures 17-32) continues with similar rhythmic patterns, incorporating various dynamics such as *ff*, *mf*, and *f*, and includes markings for *arco* (arco) and *ren poco arco* (returning to arco). The score is annotated with numerous performance instructions, including fingerings (e.g., 1, 2, 3, 1, 2, 3, 1), accents (*acc.*), and dynamic hairpins. Specific markings include *N* at the beginning, *R* (ritardando) at measure 29, and *S* (sforzando) at measure 32. The page number 15 is located in the top right corner.

Viola.

T pizz. *sf dim. p*

U *mf*

V 3 (pizz.) 3 3 3 *f f arco pizz. arco f pizz. mf arco Più stretto. v f*

arco

crese. poco a

poco

crese.

ff

W Spiritoso. *sim.*

ff

sim.

Viola.

pizz. arco pizz. arco div.

Allegro non troppo e maestoso.

pizz. arco pizz. arco

X

Y

Poco più tranqu.

div. 8 pp p pizz.

unis. 1 2 (pizz.) p

Lento. Recit. Alla breve. Tempo come prima.

1 3 arco 3 3 3 3

in 2

Cad. pp

a tempo 3 pizz. pp

watch