

Nicolai Rimsky-Korsakov  
Scheherazade, Op. 35

Clarinetto I.

in A.  
Largo e maestoso.

I.

*ff* *mf* *pp* *G.P.* *mf* *G.P.* *pp*

*p* *Cad. Viol. Solo.* *mf* *p*

*pp* *pp cresc. - - do*

*poco a poco - - - f*

*f* *f* *f*

*f* *p cresc. - - - poco - -*

*a - poco - - - f*

*B. Tranquillo.* *p*

*dim.* *pp*

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Clarinetto I.

2

1 Solo. dolce

C 2 Solo. 2

D

*ff*

E

*ff*

F Solo. *pp*

Clarinetto I.

2 Solo. dolce

12 G II

5 6 7 8 H f

ff

ff

Tranquillo. Solo. M dolce p

4 Solo. pp

pp

# Clarinetto I.

in A. Lento. Recit. Andantino.

## II.

Viol. Solo. *Cad.* *colla parte* *rit. a tempo* *Ob. I.* *1* *8* *II.*

*Tempo giusto. (Poco più mosso.)* *2 pp* *p*

*fp colla parte* *a tempo, un poco animato*

*p <sf f* *più tranqu.* *2* *2* *8* *D* *Allegro molto.*

*rit. G.P.* *3*

Recit. Molto moderato. Tempo giusto. (Allegro molto.) Recit. Molto moderato.

*1* *6*

Tempo giusto. (Allegro molto.)

*E* *1* *2* *3* *4* *5* *6* *1* *2* *3* *4* *5* *6* *7* *8*

*9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22*

*1* *3* *3* *3* *3*

Recit. Moderato assai.

*F* *ad lib.* *3* *lungu* *tempo* *Solo: f* *tento* *= p* *accel. cresc.* *poco rit.*

*3* *lungu* *f* *tento* *= p* *accel. cresc.* *poco rit.*

*3* *lungu* *f* *tento* *= p* *accel. cresc.*

# Clarinetto I.

**G** Tempo giusto. (Allegro molto.) **Vivace scherzando.**

3 *p* molto *cresc.* *pp* *cresc.*

23 9 *pp* *cresc.*

2 8 H 2 1 *poco string.* *mf* 2

**Tempo I.** 4

*p* *p* *p* *cresc.* *f*

7 *p* *f* *p*

*f* *p* *p* *cresc.*

*p* **K.** *mf*

*f* *rit.* *a tempo* *a tempo*

*f* *marcato* **Fag. Cad.** *f* *marcato* **Fag. Cad.** *f* *marcato*

*rit.* **M** *ob.* **Tempo giusto. (Allegro molto.)** 3

**Fag. Cad.** 1 2 3 4 5

Clarinetto I.

*Solo.* *p* *Con moto.* *p*

*cresc.* *f*

*p*

*mf*

*f* *p* *f* *p* *f* *f*

*lunga* *mf* *morendo p* *morendo* *poco meno mosso p* *accel.* *poco* *a*

*poco* *poco cresc.*

*mf cresc.* *f* *f animato*

*f*

Clarinetto I.

in B.  
Andantino quasi Allegretto.

III.

19 Solo.

*p*

20

A 11

*cresc.*

B

*f* *p*

1 C 1

1 D 1

*pocchiss.*  
*p* *pocchissimo cresc.*

Solo.  
*grazioso*  
*ppp*

E

*un poco più forte*

F

*pp*



8

Clarinetto I.

First staff of music for Clarinet I, starting with a *p* dynamic marking. The melody features a series of eighth notes with accents.

Second staff of music, continuing the melody with a *mf* dynamic marking and including triplet figures.

Third staff of music, featuring triplet figures and a *mf* dynamic marking.

Fourth staff of music, marked *1* **I** *Come prima.* and **K 6**. It begins with a *p* dynamic marking.

Fifth staff of music, marked **Lento. Recit. I** **Tempo I.** and **3** *Viol. Solo Cad.* **1** **2** **3**. It starts with a *p* dynamic marking.

Sixth staff of music, marked **M** *a tempo* *Solo.* **11** **15**. It begins with a *ff* dynamic marking and includes a *rit. allargando assai.* instruction.

Seventh staff of music, continuing the *ff* dynamic and *rit. allargando assai.* instruction.

Eighth staff of music, marked **N 7** *p* *pocchissimo più animato*.

Ninth staff of music, with the lyrics *cre - scen - do* *poco* *a* *poco* and a *p* dynamic marking.

Tenth staff of music, with the lyrics *dimin.* and a *p* dynamic marking.

Eleventh staff of music, marked **3** *f* *dim.* **2** **P** *p*.

Twelfth staff of music, marked *p* *poco rit.* *rit. molto* *a tempo* *scherz.* **2** *pp*.



Clarinetto I.

in A.

IV.

Allegro molto.

Recit. Lento.

ff *Allegro molto.* *Recit. Lento.* 1 *G.P. G.P. Cad. Viol. Solo.*

*Allegro molto e frenetico.* *ff* *pp cresc.* *dim.*

*Recit. Lento. Vivo.* 8 Fl 12 *ff* *G.P. Viol. Solo. Cad.* 9 10 11 12

A 12 Viol. 13 14 15 16 B *f*

C 16 D 2 *f*

E 19 F 3 *dolce* *f*

G *mf*

16

Clarinetto I.

**I** Solo. *mf*

**K** 3 *f*

3 *f* 3 *f*

*f* **L** 3 *f*

3 *f* 3

*ff*

3 *ff*

**M** *can forza*

*p poco cresc.* *f* *cresc.* *sf*

**N** 5

Clarinetto I.

*p*

15 0 3

*p*

2 2 *P* *f* *ff*

*f* *ff* *mf* *ff* *mf*

3 4 1 1 1

*ff* *ff* *ff* *ff* *ff*

15 *R* 6

*f* *f* *f*

S $\flat$  19 T $\flat$  3 1 1 1

*f* *f* *f* *f* *f* *f* *p*

1

*p*

*E* *U*

*p*

*V*

*p*

*p*

Più stretto.

7 7

*mf*

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42

Clarinetto I.

*mf cresc.*

*ff*

*ff*

*ff spiritoso*

*ff*

*ff*

*sf*

**Allegro non troppo e maestoso.**

*ff*

**X**

Clarinetto I.

The musical score for Clarinet I consists of ten staves of music. The first five staves feature a melodic line with various dynamics and articulation. The sixth staff includes a triplet and a fermata, with the instruction "poco più tranquillo" and "dimin.". The seventh staff begins with "pp" and continues with a melodic line. The eighth staff includes a first ending bracket and the instruction "Solo.". The ninth staff features a triplet and continues the melodic line. The tenth staff is divided into two sections: "Lento. Recit." and "Alla breve. Tempo come I.". The "Lento. Recit." section includes a fermata and the instruction "pp". The "Alla breve. Tempo come I." section includes a first ending bracket and the instruction "Viol. Solo. Cud.". The final staff includes a fermata and the instruction "colla parte pp".

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Scheherazade, Op. 35

Clarinetto II.

I.

in A.

Largo e maestoso.

*ff* *mf* *pp* *G.P.* *G.P.*

*p* *mf* *Viol. Cad.* *mf*

*p* *pp* *cresc.*

*poco* *a* *poco* *f*

*f* *mf* *A*

*f* *mf* *f*

*p* *cresc.* *poco* *a*

*poco* *f*

*B Tranquillo.* *p* *dim.*

*pp* *2* *3* *4* *8* *C* *8*

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Clarinetto II.

2

The musical score for Clarinet II consists of 14 staves. The first five staves are in a key signature of two flats (B-flat major/D minor) and feature a melodic line with various articulations and dynamics. The sixth staff begins a new section marked 'E' and 'ff'. The seventh and eighth staves continue this section, with the eighth staff marked 'F 4'. The final six staves (ninth to fourteenth) are marked 'SOLO' and 'p', featuring a complex, rhythmic pattern of sixteenth notes. The score includes various musical notations such as notes, rests, dynamics (ff, p), and articulation (tr, sfz).

Clarinetto II.

The musical score for Clarinet II in Rimsky-Korsakov's *Scheherazade*, Op. 35, is presented on ten staves. The first six staves are in a key with two flats (B-flat major/D minor) and feature complex, rapid passages with many accidentals. The seventh staff begins a new section marked "Tranquillo." in a key with one flat (F major/C minor), featuring a slower, more melodic line. The eighth and ninth staves continue this section with various dynamics and articulations. The tenth staff concludes the piece with a final melodic phrase.

Key markings: **G**, **H**, **ff**, **f**, **Tranquillo.**, **L**, **p**, **M**, **2**, **4**, **pp**, **pp**.



Clarinetto II.

II.

in A. **Recit. Lento.** **Andantino.** **rit. A** *u tempo* <sup>(Oboe 1)</sup> Solo **pp**

Viol. Solo Cad. 1 8 9 10 11

*colla parte* **B** **Tempo giusto. (Poco più mosso.)** 2 **pp**

*colla parte* 2 **fp**

**C** *tempo, un poco più animato* **f** **p** **sf** **f**

*più tranq.* 2 **pp**

**D** **Allegro molto. Recit. Molto moderato. Tempo giusto. (Allegro molto.)** 8 **pp**

**E** **Recit. Molto moderato. Tempo giusto. (Allegro molto.)** 1 2 3 4 5 6 7 **mf**

Viol. II. 8 9 10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 **f** **sf** **f**

**F** **Recit. Moderato assai.** *rit. a t.* *rit. a t.* *rit.* **sf** Clar. I Solo ad lib. Cl. I Solo ad lib. Cl. I Solo ad lib.

**G** **Tempo giusto. (Allegro molto.) Vivace scherzando.** 27 **Cl. I.** 23 **p molto cresc.** 28 29 30 31 32

Clarinetto II.

*poco string.*

H Tromba I. (B.)

1 2 3 *mf* *f*

*Tempo 1.*

4 *f* *p* *p*

3 *p* *p* *cresc.* *f* 7

*p*

*sf* *p* *f* *p*

*f* *p* *p* *cresc.*

*f* **K<sub>b</sub>**

*mf*

*f*

**Recit. Moderato assai.**

*a tempo*

*sf* *f marcato* Fag. Cad. ad lib. *f marcato* Fag. Cad. ad lib. *rit.*

**Allegro molto.**

*a tempo*

*f marcato* Fag. Cad. ad lib. **M** *a tempo* **Cl. I**

8 9 10 11 12 13

Clarinetto II.

N Con moto.

in B. III.  
Andantino quasi Allegretto.

Clarinetto II.

1 C 1

*f* *p* *f* *p* *f*

1 D 10

*f*

*pocchissimo più mosso*

E 8 F

*pp*

*pp*

3

G

*p*

H

*p* *mf*

4

I Come prima.

K 6

Recit. Lento. L Tempo I.

Viol. Solo Cad. 1 2 3

6

Mallarg. assai

*p* *ff*

a tempo

4 N 7

*p*

*pocchissimo più animato* *cre scen do poco*

a. poco

*f* *dim.* *p* *f* *dim.*

2 P

*p*

*poco rit.* *rit. molto a tempo*

2 2

2 1 cl. I.

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Clarinetto II.

8

IV.

in A.

Allegro molto.

Recit. Lento

ff sf G.P. G.P. Viol. Cad.

Allegro molto e frenetico.

dim.

ff

Recit. Lento.

Vivo. 24

pp cresc. ff G.P. Viol. Cad.

A 12 B f

f

C 16 D

2

C 16 D f

3

E

19

F 3

4

f

pp

pp

mf

mf

H

16

I

16

K

4

f

3

3

f



Rimsky-Korsakov — Scheherazade, Op. 35

10

Clarinetto II.

The musical score for Clarinet II consists of 12 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff continues with a piano (*p*) dynamic and features a series of eighth notes with accents. The third staff continues the eighth-note pattern with accents. The fourth staff is marked with a piano (*p*) dynamic and contains a series of eighth notes. The fifth staff is marked *p* and contains eighth notes with accents. The sixth staff is marked *mf* and includes the instruction "Più stretto." above the staff. The seventh staff is marked *mf cresc.* and contains eighth notes with accents. The eighth staff is marked *ff* and contains eighth notes with accents. The ninth staff is marked *ff* and includes the instruction "W Spiritoso." above the staff. The tenth staff is marked *f* and contains eighth notes with accents. The eleventh staff is marked *f* and contains eighth notes with accents. The twelfth staff is marked *f* and contains eighth notes with accents.

Clarinetto II.

*Allegro non troppo e maestoso.*  
*ff*

*dimin.* *pp* *poco più tranquillo pp*  
*Recit. Lento.*

*Alla breve. Tempo come prima.*  
*pp* *dim. a tempo*  
*p colla parte pp*

1. Oboe

Viol. Solo Cud.