

SCHEHERAZADE.

Suite symphonique.

Violoncello.

Nikolai Rimsky-Korsakov, Op. 35

Edited by Clinton F. Nieweg and Drew Holmes

MARK LIGHTLY WITH NO. 1 PENCIL ONLY

Largo e maestoso

I.

Handwritten notes: *ff pesante*, *G.P.*, *mf*

Lento. Recit.

Allegro non troppo.

Handwritten notes: *mf*, *p*

Handwritten notes: *mf*, *p*

Handwritten notes: *pp*, *cre*, *scen*, *do*, *poco*

Handwritten notes: *a*, *poco*, *f*

Handwritten notes: *ff*, *f*

47

Handwritten notes: *ff*, *f*

Handwritten notes: *p*, *cre*, *scen*, *do*, *poco*

Handwritten notes: *a*, *poco*, *f*

Handwritten notes: *p*, *Tranquillo.*

67

Handwritten notes: *p*, *with thumb!*, **V.S.**

A 1914

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Violoncello

74

Solo arco

p
(pizz.)

Tutti

80

86

92

98

104

110

The musical score for the Violoncello part consists of seven systems of music, each with a bass staff and a grand staff. The score includes various performance markings and handwritten annotations:

- System 1 (Measures 74-79):** Starts with a *Solo arco* marking. The first staff has a *p* dynamic and a *(pizz.)* marking. The second staff has a *Tutti* marking. Handwritten annotations include a '2' above the first measure and a '4' above the fourth measure.
- System 2 (Measures 80-85):** Continues the melodic line with various fingering numbers (1, 2, 3, 4) written above the notes.
- System 3 (Measures 86-91):** Features more complex fingering patterns, including triplets and sixteenth-note runs.
- System 4 (Measures 92-97):** Includes a *p* dynamic marking and a 'C' time signature change. Handwritten annotations include '1 3 4' and '1 3' above notes.
- System 5 (Measures 98-103):** Contains a *f* dynamic marking and a *arco* marking. Handwritten annotations include '1 2 1' above notes.
- System 6 (Measures 104-109):** Starts with a *unis.* marking. Handwritten annotations include '3', '3 3 2', '1 3', '1 4 3', '1 2 2', and '1 3 1' above notes.
- System 7 (Measures 110-115):** Ends with a *f* dynamic marking and various fingering annotations like '1 2 1', '1 3 1', and '1 2 1'.

116 *Violoncello.* *ff* *arco* *Solo*

123 *ff* *arco* *Solo*

127 *ff* *arco* *Solo*

131 *ff* *arco* *Solo*

135 *ff* *arco* *Solo*

139 *ff* *arco* *Solo*

143 *ff* *arco* *Solo*

147 *div.* *pizz.* *arco* *p dim.* *dolce*

156 *pizz.* *p* *(Solo)*

Gli Altri *pizz.* *p*

163 *B* *pizz.* *p*

Violoncello.

4

173

Pizz

181

185

189

193

200

204

216

221

230

Musical notation for measures 173-180. Includes notes G, F, E, D, C, B, A, G with slurs and accents. Handwritten notes (V) and (v) above the staff.

Musical notation for measures 181-184. Includes **H Tutti** marking, *arco* marking, and various fingering numbers (3, 2, 1, 3, 2, 1).

Musical notation for measures 185-188. Includes **ff** marking and various fingering numbers (1, 3, 1).

Musical notation for measures 189-192. Includes various fingering numbers (1, 3, 1).

Musical notation for measures 193-199. Includes **K** marking, various slurs, and accents. Handwritten notes (V) and (v) above the staff.

Musical notation for measures 200-203. Includes various slurs and accents.

Musical notation for measures 204-215. Includes **M Tranquillo** marking, *p* marking, and fingering numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10).

Musical notation for measures 216-220. Includes **M Solo** marking, *div. p* marking, and **pp** marking. Includes various slurs and accents.

Musical notation for measures 221-229. Includes **43** marking, *pizz.* marking, *p* marking, and **1** marking. Includes *(pizz. tempo)* marking.

Musical notation for measures 230-233. Includes *arco* marking, *p* marking, and *pizz.* marking.

Violoncello.

II.

Recit. Lento. Andantino. rit. a tempo

3 20 1 A (pizz.)

Cad. Viol. p

32

45 *colla parte ten.* B Tempo giusto. (Poco più mosso.)

58

arco p poco più f

66

arco sf accel. rit. a tempo, un poco

72

unis. pizz. più animato Solo arco p

82

div. più tranquillo pizz. p

91

pizz. p

Turn

Violoncello.

104

D Allegro molto. arco **Recit. Molto moderato.** pizz.

Tempo giusto. (Allegro molto.) arco **Recit. Molto moderato.** pizz.

pp *f* risoluto *sf* *p*

120

E Tempo giusto. (Allegro molto.) arco

pp *f* *sf* *f*

162

F Recit. Moderato assai. pizz. *ad lib. colla parte senza rit. ed accel.* a tempo *ad lib. colla parte*

sf *div. p* *simile* *simile*

G Tempo giusto. (Allegro molto.) **Vivace scherzando.** pizz. **39**

ad lib. colla parte *simile* *ini* (10)

213

vla pizz. *simile* *p* arco **7**

p *poco string.*

231

cre - - scen - - do - - - poco - - - a - - - poco *f* *Tempo I.*

239

mf *f* *mf*

246

mf *f* *mf*

252

mf *f* *mf* *p* **264** **A** pizz.

258

mf *f* *mf* *p*

cresc.

Violoncello.

266

280 *arco* *mf* *mf* *f* *mf*

287 *mf* *f* *mf*

294 *mf* *cresc.* *f* *mf* *pizz.* *b₂*

301

312 *f* *arco* *f*

322 *L Recit. Moderato assai.* *pizz.* *f* *div. pp* *ad lib. colla parte senza ritardare ed accelerare* *simile*

a tempo *ad lib. colla parte* *a tempo* *simile*

328 *M Allegro molto ed animato.* *arco* *f* *trem.* *pp* *ad lib. colla parte*

333 *mis.*

345 *cresc.* *Con moto.* *f* *2* *3* *2* *V.S.*

Violoncello.

353

f *n* *v* *n* *pizz.* *mf*

364

pizz. *f*

Bowling?

arco *p* *arco*

373

p *arco* *p*

381

mf ben tenuto *(p)*

watch violins!

3 2 1 2

389

f *spiccato assai* *f*

395

399

f *p*

Violoncello.

406 *unls.* *pizz.* *p*

413 *arco* *pizz.* *lunga* 1 1 1 1 2

424 *Q Poco meno mosso. trem.* *arco* *trem.* *p* 2 3 4 5 6 7 8

444 *Solo* *dolce* *pizz.* *p accel. - - poco*

452 *unls.* *arco* *a* *poco* *cresc.*

459 *animato*

466 *animato* 3 3 3

470 *M* 3 3 3

Violoncello.

Andantino quasi Allegretto. III.

pp divisi (à 2)

poco cresc. mf dim. p

pp ten. A soli dolce e espressivo

27 unis. 2 131 2 (sul D)

39 cresc. f (sul A) gliss. dolce pp colla parte

47 B div. p sf p sf p 1

Violoncello.

56

p sf p sf p

1

63

p sf p sf p

2

71

piu mosso. pizz.

ppp pizz. pocchissimo cresc.

79

Eunis.

pp

87

F

arco *mf* *dim.* *pizz.*

div. pizz. mf dim. pizz.

p

95

arco *mf* *dim.* *pizz.*

mf dim. pizz.

V.S.

Violoncello.

103 arco

107 G pizz.

109 unis.

114 H arco *passionato*

119 pizz. (pizz.) *brill.* *ff*

127 I Come prima. arco

34 cantabile

142 Recit. Lento. Harpa

Tempo I. Obue 1.

140 Cad. Viol. *allarg. assai*

55 arco *dimin. a tempo* *p* *ff* *gliss.*

161 div. *colla parte pp* *ten.* *colla parte pp* *ten.*

Violoncello.

166 *N* units. *(v)* *174* *Pocchissimo più animato.*
p *pizz.*

176 *arco*
p *cre - scen - - do poco a poco f dim.*

186 *cantabile*
p *dim.*

191 *sul D*
f *mf* *dim.*

196 *espress.*

202 *7/16* *a tempo* *pizz.* *schierzando*
poco rit. *rit. molto p* *pp* *dolce*

arco *Allegro molto.* *IV.*
ff *G. P.* *mf* *G. P.*

8 *Rect. Lento.* *Allegro molto e frenetico.*
ppp *Cadenza* *ff*

15 *dim.* *p*

20 *cresc.*

26 *Rect. Lento.* *Vivo.* *23*
sf *G. P.* *pp* *Viol. Cad.*

Violoncello.

54 **A** *Viol. I.* *pizz.* 6 2

70 **B** *(pizz.)* *f* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

83 **C** 2 *pizz.* 2 2 2 3 *f*

102 **D** 2 *arco* *f* *pizz.* 1 *arco* *f* *un poco pesante*

115 *arco* 118 *f* 19 *pizz.* 138 *f* 3 *(pizz.)* 1 *pp*

div. 1 1 1

158 **G** *unis. arco* *mf* *simile*

165

172 **H** 174 *pizz.* 2 *mf* *f* *mf* *f* *mf*

185 2 *f* *mf* *f* *f* 3 *arco* 3 *mf* 3

Violoncello.

206 π K 1 2 3 4 5 6 7 8 9 10
f *sim.*

238 L 1 2 3 4 5 6 7 8 9
f *sim.*

266 3 *f* *sf con forza* *sim.*

277 *f* *sf con forza*

283 *f*

290 *p* *poco cresc.*

296 *f* *cresc.* *sf* *sf* *pizz.* *in!*

Violoncello.

arco 1 2 3 4 5 6 7 *p*

p sul ponticello al segno

325 9 10 11 12 334 13

339 350 *P*

353 *ff* *mf* *ff* *mf*

364

374 1 1 1 1 2 2

387 396 *R* 4 *pizz.* 1 2 *arco*

405 422 *S* 19 *T* 3 *(pizz.)* 1 *un poco pesante*

438 *arco* *p*

452

462 468 *pizz.* *p*

476 2 2 1

Violoncello.

493 *1* *arco* *più stretto.* *p*

500 *cresc.* *poco*

507 *a.* *poco*

513 *3*

519 *3*

525 *3* *4*

531 *3* *4*

535 *3* *3* *3* *3* *3* *3* *540* *W* *Spiritoso.* *ff*

542 *sim.*

550 *sim.*

558 *sim.*

566 *pizz.* *arco* *pizz.* *arco* *V.S.*

Violoncello. ✓

578

Handwritten notes: *v*, *n*, *v*, *n*, *pizz.*, *arco*, *pizz.*, *arco*

Allegro non troppo e maestoso.

586

Handwritten notes: *n*, *v*, *2*, *2*, *4*

589

Handwritten notes: *2*, *4*

592

Handwritten notes: *3*, *4*, *X*, *4*

595

Handwritten notes: *2*, *4*

598

Handwritten notes: *X*, *1*, *4*, *3*

601

604

Handwritten notes: *3*, *4*

607

Handwritten notes: *4*, *3*

610

Violoncello.

613 

615 

618 

620 

623 

626 

633 

639 

645 

655 

