

SCHEHERAZADE.

Suite symphonique.

Violino II.

I.

Nikolai Rimsky-Korsakov, Op. 35
Edited by Clinton F. Nieweg and Drew Holmes

MARK LIGHTLY WITH NO. 1 PENCIL ONLY

Largo e maestoso.

Handwritten annotations: *ff pesante*, *G.P. 1*, *G.P.*, *1*

Lento. Recit. Allegro non troppo.

Handwritten annotations: *3*, *Cud.*, *2*, *p*, *pp*, *pizz.*

Handwritten annotations: *arco*, *p*, *arco*, *pp cresc.*

Handwritten annotations: *arco*, *pp*, *pizz.*, *arco*, *pp cresc.*

Handwritten annotations: *poco*, *u poco*, *f*, *pizz.*

Handwritten annotations: *arco*, *ff*, *pizz.*

Handwritten annotations: *ff*, *pizz.*, *cresc.*

Handwritten annotations: *ff*, *pizz.*, *cresc.*

Handwritten annotations: *ff*, *pizz.*, *cresc.*

Handwritten annotations: *f*, *B*, *Tranquillo.*, *12*

Violino II.

This musical score for Violino II consists of ten staves of music, numbered 94 through 135. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a *pizz.* (pizzicato) instruction and a *ppp* (pianississimo) dynamic marking. The first staff (94) contains a whole rest followed by a series of eighth notes. The second staff (95) features a *D* (Dolce) marking and an *arco* instruction. The third staff (96) includes a *non legato* marking and a *f* (forte) dynamic. The fourth staff (103) shows a *V* (Vibrato) marking. The fifth staff (112) contains a *3-3 2* fingering. The sixth staff (116) has a *ff* (fortissimo) dynamic and a *diminu.* (diminuendo) marking. The seventh staff (121) includes a *ff* dynamic and a *diminu.* marking. The eighth staff (125) features a *diminu.* marking. The ninth staff (130) has a *diminu.* marking and a *2. 2. 3* fingering. The tenth staff (135) includes a *diminu.* marking and a *3 3* fingering. The score is filled with various musical notations, including slurs, accents, and dynamic markings.

Violino II.

199

(n)

Viol. Soli

Basso

103

Tutti div.

2 6 Viol. Soli

p dim.

pp

ppp

104

pp

Violino II.

84
188
195
199

H Tutti. *ff non legato*

K

Tranquillo.

205

L 6 Viol. Soli

M 9 (6 Viol. Soli)

226

Tutti. div. 1 pizz. 1 pp 1 p 1 pp 1 p

Violino II.

Lento. Recit. Andantino.

Bass
oboe
harp II.

pizz
a tempo giusto.

3 21 rit. A a tempo rit. B *div.* *pizz.*
Solo cad. 21 1 *p poco più mosso.*

a tempo, un poco più animato

2 pizz. 2 8

D Allegro molto. Molto moderato. Recit. Tempo giusto. (Allegro molto) Molto moderato. Recit.

E Tempo giusto. (Allegro molto)

8 9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 5

L Brass

Violino II.

arco p mf arco p
cresc. sf p
arco p 2 3 f f
arco p pizz. arco
arco p sim. 2 3 4 5 6 sf mf
302 arco p
315 arco f
L *Recht Moderato/assai.* ad lib. colla parte senza rit. ed accelerare
322 p p
a tempo ad lib. colla parte a tempo
324
ad lib. colla parte M *Allegro molto ed animato.* arco
327 pp *premato* N *Con moto.* 1
334 cresc. V.S.

V.V.S

Violino II.

378 *p* *arco* *pizz.* *mf* *trm.* 1 2 3

382 *p* *arco* *pizz.* *mf* *trm.* 1 2 3

386 *p* *arco* *pizz.* *mf* *trm.* 1 2 3

390 *p* *arco* *pizz.* *mf* *trm.* 1 2 3

394 *p* *arco* *pizz.* *mf* *trm.* 1 2 3

398 *sf* *spicc. assai* *ff* *sul G*

404 *p* *sf* *ff* *pizz.* *arco* *pizz.* *con sord.* *lunga*

410 *p* *sf* *m.sin.* *p* *sf* *pizz.* *con sord.* *lunga*

Violino II.

con sord. arco *trem.*

div. *p* con sord. arco *trem.*

trem. *trem.* *trem.* *pp* *pp*

Poco meno mosso.

senza sord. 12

senza sord. 12

CLAR unis. *R 6* *accet. poco a poco* *senza sord.* *p cresc.*

mf cresc.

f animato

470

U

Violino II.

pizz. *pp* arco *p*

pizz. *pp* senza sord. arco *p*

f *p* *f* *p* *G*pizz. *p*

H arco *p*

pizz. *p* brillante *ff* arco *p dolce*

div. *pp* *ff* *p*

unis. Come prima. *e cantabile* 2-2 3-3 K 1

Recit. Lento. Viol. Solo *pp* LTempo I. *Ob.* *Cud.*

Viol. Solo *p* arco *ff* *allarg. assai*

5 6 7 8

div. *a tempo* pizz. *p* colla parte *pizz.* colla parte *N 4* 4

IN 1

Violino II.

Vivo. *pizz.*

f *dim.* *pp*

1-15 2 3

4 5 6 7 8 9 10 11 12 13 14

15 *arco* *OFF* *V* *V* *V* *V*

p 3-3

V *V* *π* *Bπ* *f*

3-3

C2 *pizz.* 2 2 3

D *arco* *f* *n n* *f* *n n* *f* 1

pizz. *arco* *f un poco pesante* *E* 7

p *f un poco pesante*

ff

33 *F* 3 *##*

V.V.S.

Violino II.

Musical score for Violino II, measures 177-273. The score is written on ten staves. Key annotations include:

- Measure 177:** *pizz.*, *pp*, first fingerings (1).
- Measure 178:** *p*, *arco*, *G*, accents (*v*).
- Measure 180:** *pizz.*, *H 3*, triplets (3), first fingerings (1).
- Measure 181:** *arco*, *ARCO*, *f*, *K 8*, *pizz.*, *f*.
- Measure 182:** *arco*, *f*, *ff*.
- Measure 183:** *f*, *ff*.
- Measure 184:** *f*, *ff*.
- Measure 185:** *f*, *ff*.
- Measure 186:** *L.*, *7*, *pizz.*, *arco*, *f*.
- Measure 187:** *f*, *ff*, *sim.*.
- Measure 188:** *sim.*, *sf*.
- Measure 189:** *M*, *5*, *con fuoco*, *sf*, *ff*, *sim.*.

Violino II.

Handwritten annotations and performance markings on the musical score include:

- 563** (written on the left margin)
- 572** (written on the left margin)
- 587** (written on the left margin)
- 592** (written on the left margin)
- 597** (written on the left margin)
- 601** (written on the left margin)
- ff** (fortissimo) markings throughout the score.
- W spiritoso** (written above the staff).
- ff nvn** (written below the staff).
- Allegro non troppo e maestoso** (written above the staff).
- non divisi** (written above the staff).
- pizz.** (pizzicato) and **arco** (arco) markings alternating between staves.
- sf** (sforzando) markings.
- V.S.** (written at the bottom right of the page).
- Handwritten notes:** "(pizz!)" and "(pizz)" written on the right margin.
- Handwritten numbers:** "2 1 = 4" at the top right.
- Handwritten letters:** "V", "W", "n", "3", "2", "4" scattered throughout the score.

